

**National Boundaries in Early Modern Literary Studies
Early Career Symposium, Friday 18 September 2015**

Supported by a British Academy Rising Star Engagement Award (BARSEA) and in association with the Centre for Renaissance and Early Modern Studies (CREMS) at Queen Mary University of London (QMUL)

Venue: ArtsTwo Lecture Theatre and Foyer, QMUL

10.00-10.30 Registration and Coffee

10.30-10.35 Welcome (Peter Auger, QMUL)

10.35-11.30 Keynote Address

Prof. Ingrid De Smet FBA (Warwick), 'The Unbearable Lightness of National Boundaries in Renaissance and Early Modern Studies'

Chair and Respondent: Prof. Warren Boutcher (QMUL)

11.30-11.45 Break

11.45-13.00 Panel 1: Between National and European Cultures

Chair: Alice Brooke (Oxford)

Niall Oddy (Durham), 'Approaching the Idea of Europe through French Literature'

John Gallagher (Cambridge), 'This rich jewel of speaking tongues: Early Modern England Between Languages'

Una McIlvenna (QMUL/ Kent), 'The Challenges and Benefits of Researching Early Modern News Songs in Four Languages'

Respondent: Matt Coneys (Warwick)

13.00-14.00 Lunch

14.00-15.15 Panel 2: Cultural Relations

Chair: Alessio Cotugno (Warwick)

Alisa van de Haar (Groningen), 'Defying Linguistic Divides. Philips of Marnix of Saint-Aldegonde Facing the Multilingual Low Countries'

Raphaële Garrod (Cambridge), 'The Polemics of German Wit and *Esprit Français* in Early Modern France: *Ingenium*, Translation, and National Contexts'

Bryan Brazeau (Warwick), 'London Calling: Linguistic and Literary Adaptations of Tasso and Ariosto in Late Sixteenth-Century England'

Respondent: Emilie Murphy (National University of Ireland (NUI), Galway)

15.15-15.40 Break

15.40-16.55 Panel 3: Comparative Approaches

Chair: Jenny Oliver (Oxford)

Rachel Holmes (St Andrews/ Cambridge), 'Whose Consent Matters? Reading *Romeo and Juliet* Transnationally'

Suzanne Jones (Oxford), 'Printable Borders: Molière in Early Modern England'

Martina Pranić (Free University, Berlin/ Charles University, Prague), '*Folie à deux: Praises of Folly in the Works of Marin Držić and William Shakespeare*'

Respondent: Linda Grant (Royal Holloway, University of London)

17.00-17.45 Roundtable: New Challenges, New Opportunities?

Peter Auger (QMUL, chair), Kate De Rycker (Newcastle), Sara Harris (Cambridge), Oren Margolis (Oxford), and Felicity Maxwell (NUI, Galway)

18.00- Informal Drinks and Dinner

<http://www.earlymodernboundaries.com/>

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